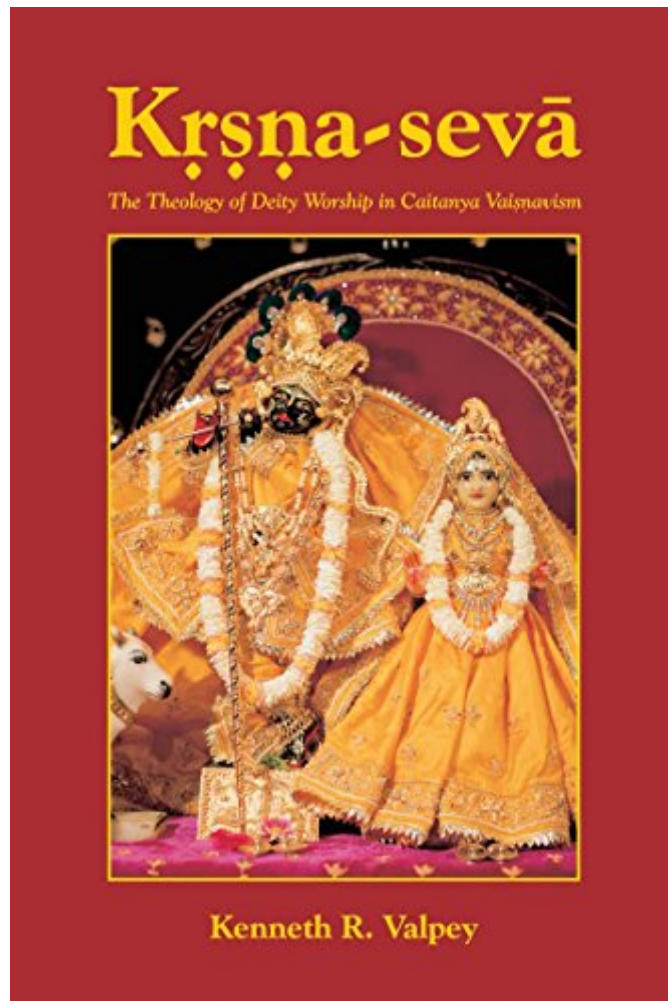


The book was found

Krishna-seva: THEOLOGY OF IMAGE WORSHIP IN CAITANYA VAISHNAVISM



Synopsis

A fair amount of literature has appeared in English on the history of Caitanya (Bengal) Vaiśṇavism, focusing on a number of aspects. Yet there has been little attempt to explain to any significant extent the theology of the worship of images in the Caitanya tradition. Neither do we find any significant attempt to place the theology of image worship next to possible theological objections or reservations to image worship, especially as articulated in the Judeo-Christian traditions. The worship of Krishna-images in temples and in homes is becoming increasingly part of the worldwide religious landscape. Varying degrees of unfamiliarity with the tradition make people think it foreign and exotic, if not threatening and demonic. Hence there is a need of attention to the theology of image worship to bring understanding and perhaps appreciation thereof. In light of this need for greater understanding of a tradition with growing popularity and growing presence due to an expanding worldwide Indian population, this thesis will be concerned to explore a central theological issue: In what sense, according to Caitanya Vaishnava theology, can an apparently inert material form be seen as divine and therefore worshipable, and in what ways is this practice of arcanam (formal worship of images) considered a solution to the problem of approaching or being approached by God in the Caitanya Vaishnava tradition? The answers to these questions will be located in the interconnection between avatara (divine-descent) theology and devotional praxis, in which the Caitanya vedantic doctrine of acintya-bhedabheda-tattva-vada, or inconceivable simultaneous oneness and difference of the one supreme Being in relation to the multiplicity of being, is pivotal. Since praxis is central to the Caitanya Vaishnava theology of image worship, I will briefly describe some specific daily ritual procedures in arcanam, such as the bathing and dressing of images, the offering of food, the waving of lamps, and the use of mantras. But as many of these details will appear similar to those in other image worship practices in South Asia, it will be important to direct attention to particularities of avatāra-theology in Caitanya Vaishnavism. These particularities are highlighted in aspects of a certain festival, the Jagannatha-Rathayatra, or public chariot-pulling festival of the image of the Lord of the Universe, and in scriptural narratives which celebrate the devotional accomplishments of Krishna-devotees. The method employed in this thesis will be essentially theological explanation and comparison, written from the perspective of a long-time practitioner and teacher of arcanam and Krishna-bhakti within ISKCON (the International Society for Krishna Consciousness). I intend to show that image worship in this tradition is sustained in the dynamic relationship between the bhakta, or devotee, and Krishna, inasmuch as the presence of the deity is experienced through the practice of bhakti. Seen from a functional perspective, as the focus of formal ritual in Caitanya Vaishnavism, the practice of image worship can be

understood as a means to bring vital immediacy to the central message of bhakti, understood as a sustained transformational devotional attitude characterized by active service to the supreme divine Being, conceived in Caitanya Vaishnavism to be Krishna in his fullest manifestation. This immediacy of bhakti is suggested in the expression âœKrishna-seva,â • or âœ(direct) service to Krishna,â • in which central importance is placed on the idea that the Lord makes himself accessible to devotees through active service performed according to a prescribed system of worship which might be thought of as âœsustained hospitality.â •

Book Information

File Size: 322 KB

Print Length: 285 pages

Simultaneous Device Usage: Unlimited

Publication Date: March 7, 2016

Sold by:Â Digital Services LLC

Language: English

ASIN: B01CPLN21A

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,003,673 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #63

inÂ Kindle Store > Kindle eBooks > Religion & Spirituality > Hinduism > Theology #103 inÂ Books > Religion & Spirituality > Hinduism > Theology #261 inÂ Kindle Store > Kindle eBooks > Religion & Spirituality > Hinduism > Sacred Writings

[Download to continue reading...](#)

Krishna-seva: THEOLOGY OF IMAGE WORSHIP IN CAITANYA VAISHNAVISM Imagery and Disease: Image-Ca, Image-Sp, Image-Db : A Diagnostic Tool for Behavioral Medicine Worship for the Whole People of God: Vital Worship for the 21st Century The Torah's Vision of Worship (Overtures to Biblical Theology) Exploring the Worship Spectrum: 6 Views (Counterpoints: Bible and Theology) The Temple and the Church's Mission: A Biblical Theology of the Dwelling Place of God (New Studies in Biblical Theology) A Biblical Theology of Exile (Overtures to Biblical Theology) Method in Theology (Seabury Library of Contemporary Theology) Pragmatic Theology: Negotiating

the Intersections of an American Philosophy of Religion and Public Theology (Suny Series, Religion and American Public Life) Wisdom in the Face of Modernity: A Study in Thomistic Natural Theology (Faith and Reason: Studies in Catholic Theology and Philosophy) The Wounded Healer: Ministry in Contemporary Society (Doubleday Image Book. an Image Book) Lord Krishna's Cuisine: The Art of Indian Vegetarian Cooking Krishna Art Postcard Book The Mahabharata of Krishna-Dwaipayana Vyasa THE COMPLETE TEACHINGS OF LORD KRISHNA: BHAGAVAD GITA AND UDDHAVA GITA The Bhagavad-Gita: Krishna's Counsel in Time of War Swami in a Strange Land: How Krishna Came to the West The Complete Life of Krishna: Based on the Earliest Oral Traditions and the Sacred Scriptures Feasting on the Word Lenten Companion: A Thematic Resource for Preaching and Worship From Advent's Alleluia to Easter's Morning Light: Poetry for Worship, Study, and Devotion

[Dmca](#)